

Space Tale

(The piece previously known as
“I must destroy the space whale”)

Alexandra Uitdenbogerd

arranged for
4 Saxophones (AATBar) ;
2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

Philip Legge

RMIT Showcase 2006

Space Tale

Alexandra Uitdenbogerd

$\text{♩} = 108$

mf I must re-place the space tale

mf I must re-place the space tale

mf I

4

be - cause the po - et's blocked re - lease_ and it

mf be - cause the po - et's blocked re - lease_ and it

I must re-place the space tale blocked re - lease_

must re-place the space tale blocked re - lease_

7

won't be back un - til he's long_ de - ceased, I'll

won't be back un - til he's long_ de - ceased,

de - ceased,

de - ceased,

11

tell you how it hap-pened I got per-mis-sion long a-go
I'll tell you how it hap-pened I got per-mis-sion long a-go
I'll tell you how it hap-pened
I'll tell you how it hap-pened

14

to set the words to mu-sic for a choir
to set the words to mu-sic for a choir
to set the words to mu-sic for a choir
to set the words to mu-sic for a choir

18

p But then he heard the word we want-ed to re-
p But then he heard the word we want-ed to re-cord (we can't af-
fp

21 *f* *mp*

he'd have to hear be - fore — he gave the rights So I was most ob-lig - ing in-

he'd have to hear be - fore — he gave the rights So I was most ob-lig - ing in-

cord he said he'd have to hear be - fore — he gave the rights So I was most ob-lig - ing in-

ford) he said he'd have to hear be - fore — he gave the rights So I was most ob-lig - ing in-

f *mp* *p*

25 mezzo-staccato

vi-ting him a-long to hear, But when he'd heard them all

vi-ting him a-long to hear, But when he'd

vi-ting him a-long to hear, But when he'd heard them all

vi-ting him a-long to hear, But when he'd

mf

29

he gave one song, he gave one song the

heard them all he gave one song, he gave one song the

he gave one song, he gave one song the

heard them all he gave one song, he gave one song the

33 *mp*

big thumbs down! We sang them in a con - cert, - the

mp

big thumbs down! We sang them in a con - cert, - *mp*

big thumbs down! We sang them in a

mp

big thumbs down! We sang them in a con - cert, -

f *p*

36 *mf*

piec - es were all well re - ceived I checked to see if he had changed his mind

mf

well re - ceived I checked to see if he had changed his mind

mf

con - cert, well re - ceived I checked to see if he had changed his mind

mf

I checked to see if he had changed his mind

f *mp*

40

p

But much to my dis - may, the po - et felt in -

p

But much to my dis - may, the po - et felt in - clined

fp

44

that all four po-ems were to - tal-ly

that all four po-ems were to - tal-ly

clined to say that all four po-ems were to - tal-ly

to say that all four po-ems were to - tal-ly

f

48

♩. = 48

out of bounds! Sub-sti-tute ver-ses are ne-ver as good, we will all miss the_____

out of bounds! Sub-sti-tute ver-ses are ne-ver as good, we will all miss the_____

out of bounds! Sub-sti-tute ver-ses are ne-ver as good, we will all miss the_____

out of bounds! Sub-sti-tute ver-ses are ne-ver as good, we will all miss the_____

gliss.

gliss.

gliss.

gliss.

[Tempo]

51 *ff*

space__ tale_

ff

space__ tale_ space__ tale_ space__ tale_ space__ tale_

ff

space__ tale_

ff

space__ tale_ space__ tale_ space__ tale_ space__ tale_ (Explosion)

ff *fff* l.v.